

## GENERIC ELECTIVES (GE-2): History of Persian Literature (India) (GE-PRN-2)

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
History of Persian Literature (India) (GE-PRN-2)	4	3	1	NIL	CLASS XII PASS	NIL	Department of Persian

### Learning Objectives:

The Learning Objectives of this course are as follows:

1. To understand the relevance of Indo-Persian literature, role of Sufis to create social harmony in the society and reflection of composite culture in medieval India.

### Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will be aware of the History of Persian literature produced in India that is called “Indo-Persian Literature”.
- By learning this course, students will come to know about some of the prominent Indo-Persian poets and writers and literary importance of their works.

## SYLLABUS OF GE-2

### UNIT – I (5 Weeks)

The following poets:

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| <ul style="list-style-type: none"> <li>• Amir Khusrau</li> <li>• Shaikh Bu Ali Shah Qalandar</li> <li>• Ghazali Mashhaadi</li> <li>• Naziri Nishapuri</li> <li>• Bedil Dehlavi</li> <li>• Allama Iqbal</li> </ul> | <ul style="list-style-type: none"> <li>• Hasan Sijzi Dehlavi</li> <li>• Shaikh Jamali Dehlavi</li> <li>• Urfi Shirazi</li> <li>• Chander Bhan Barhaman</li> <li>• Ghalib Dehlavi</li> <li>• 'Isami</li> </ul> |
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### UNIT – II (5 Weeks)

The following writers:

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| <ul style="list-style-type: none"> <li>• Tajuddin Hasan Nizami</li> <li>• Shams Siraj Afif</li> <li>• Ziauddin Barni</li> <li>• Shaikh Naseeruddin Chiragh Dehli</li> </ul> | <ul style="list-style-type: none"> <li>• Sadeeduddin Mohammad Aafi</li> <li>• Minhajus Siraj Juzjani</li> <li>• Hazrat Nizamuddin Aulia</li> <li>• Abdul Qadir Badayuni</li> </ul> |
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- Abdul Hamid Lahori
- Abul Faiz Faizi
- Abul Fazal Allami
- DaraShikoh

### UNIT – III (5 Weeks)

The introduction of the following Indo-Persian literary works:

- Taj-ul-Maasir
- Qiran-us-Saadain
- Khazainul Futuh
- Futuhus Salateen
- Fawaidul Fuwad
- Siyarul Aulia
- Farhang-e-Qawwas
- Tuzk-e-Babari
- Tabaqat-e-Nasiri
- Nuh Sipher
- Tughlaq Nama
- Lubabul Albab
- Khairul Majalis
- Tarikh-e-Firuzshahi
- Akhbarul Akhyar Fi Asrarul Abrar
- Humayun Nama

### Essential/recommended readings:

1. Shafaq, Razazadeh: Tarikh-e-Adabiyat-e-Iran, Translated in Urdu by Sayyed Mubarizuddin Raf'at, Kutubkhana, Khurshidia, Urdu Bezar, Lahore, 2014.
2. Shibli Nomani: Shair-ul Ajam, Shibli Academy, Azamgarh (U.P.).
3. Sabahuddin, Abdur Rahman: Bazm-e-Taimuriah, Shibli Academy, Azamgarh, (U.P.).
4. Sabahuddin, Abdur Rahman: Bazm-e-Mamlukia, Shibli Academy Azamgarh (U.P.).
5. Sabahuddin, Abdur Rahman: Bazm-e-Sufiyah, Shibli Academy, Azamgarh (U.P.).
6. Sabahuddin, Abdur Rahman: Sufi Amir Khusrau, Shibli Academy, Azamgarh (U.P.).
7. Sabahuddin, Abdur Rahman: Hindustan Amir Khusrau ki Nazar Mein, Shibli Academy, Azamgarh (U.P.).
8. Zahuruddin Ahmad: Irani Adab, Markaz-e-Tahqiqat-e-Farsi-e-Iran wa Pakistan, Islamabad, 1375/1996.
9. Abidi, Amir Hasan: Hindustan Mein Farsi Adab, Indo-Persian Society, Delhi, 1984.
10. Naeemuddin: Hindustan Mein Farsi Adab, M.S. Publications, Lal Kuan, Delhi, 1985.
11. SEir ul Aulia, Mir Khurd Kirmani, Lahore 1978
12. Jahan, Dr Nargis, Saadi-e-Hind (Hasan Dehlavi), University of Delhi.1989
13. Kulliyate Amir Hasan Sijzi Dehlavi, edited by Prof. Nargis Jahan, Delhi